

**27 November 2017**

**KAMMER KLANG IS LOOKING FOR NEW TEAM MEMBERS!**

**Thank you for your interest. Please read on...**

Kammer Klang Social Media Assistant

Kammer Klang invites you to join our team as volunteer social media assistant.

Kammer Klang, founded in 2008, is a live music series at Cafe Oto in London, presenting curated programmes of contemporary classical, experimental, improvised and electronic music. We explore both new music and new ways of presenting repertoire, connecting performers and creators from across genres and forms and encouraging them to innovate, collaborate and explore. We are committed to programming diverse composers and performers, last season presenting outstanding artists and composers including Christine Sun Kim, Kaija Saariaho, Ayan-ool Sam, Aisha Orazbayeva, Cassandra Miller, the London Sinfonietta, Klara Lewis & Nik Calk Void, Leo Chadburn and many more.

Responsibilities include:

- alongside directors and our official photographer, helping to structure and manage a focused social media strategy, identity and content calendar across Facebook, Twitter and Instagram, whilst also researching and suggesting relevant and exciting new platforms
- promoting KK's events, activities and artists, as well as fellow-institutions, producers and curators, on these platforms, working towards building a mutually supportive, strong, sustainable new-music community across the UK
- cross-promoting our events with a variety of partners, developing new and existing relationships
- recommending and implementing paid promotions
- increasing follows, likes, interactions and engagement on all platforms
- providing regular analytics reporting of growth, engagement and effectiveness of campaigns and promotions
- alongside team members, sourcing and tailoring assets and materials to share across channels

- attending the majority of our events (in central and east London, approx. 15 per year) and capturing or collating appropriate audio/photo/video content to share across channels. Being available to share content as provided by other team members from events you do not attend

- sharing and promoting our values of diversity and inclusivity at all times

We aim for the successful applicant to be paid (part-time, hourly) from the beginning of our 2017-18 season, whilst also asking you to maintain a pre-agreed volunteer commitment to the series.

In the meantime, we hope you will be excited by the opportunity to attend all our events, to join our tight-knit volunteer team for regular dinners and drinks to thank you for your commitment, and to draw on our collective infrastructure and support to develop your own skills and contacts in directions you're passionate to pursue over the long term.

**How to apply: Email us a thoughtful cover letter and CV which convey your attention to detail, aptitude for clear & concise written communication, and passion for contemporary music.**

**Closing date 11 December.**

**Interviews 18/19 December in London (or via Skype).**

We encourage applications from under-represented groups and are committed to building a diverse staff, and to supporting them with ongoing career development opportunities.

Please feel free to email us if you have any questions about this position.

**Email us at: [kammerklanguk@gmail.com](mailto:kammerklanguk@gmail.com)**

## Kammer Klang Production Assistant

Kammer Klang invites you to join our team as volunteer production assistant.

Kammer Klang, founded in 2008, is a live music series at Cafe Oto in London, presenting curated programmes of contemporary classical, experimental, improvised and electronic music. We explore both new music and new ways of presenting repertoire, connecting performers and creators from across genres and forms and encouraging them to innovate, collaborate and explore. We are committed to programming diverse composers and performers, last season presenting outstanding artists and composers including Christine Sun Kim, Kaija Saariaho, Ayan-ool Sam, Aisha Orazbayeva, Cassandra Miller, the London Sinfonietta, Klara Lewis & Nik Colk Void, Leo Chadburn and many more.

Responsibilities include:

- alongside production manager and 1st assistant, overseeing and managing the logistics of all our events, ranging from amplified and acoustic performances to quad diffusion, film screenings, panel discussions and more. Locations include both equipped venues with dedicated sound techs (eg, Cafe Oto) and white cube spaces with no equipment provided (eg, Oto Project Space)
- advancing events, including communication with artists and participants about sometimes unconventional tech needs, and recording tech requirements and other details in shared documents and checklists
- budgeting and hiring or borrowing specialist sound and AV equipment from a range of contacts across London
- creating PDF tech riders and liaising with venue sound techs regarding setup and execution
- for those events which are recorded by the BBC (approx. 3 per year), liaising with Radio 3 producers and sound techs regarding setup and execution
- attending the majority of our events (in central and east London, approx. 10 per year) and, alongside production manager and 1st assistant, co-managing setup, soundcheck, performance, changeover and pack. Starting first and finishing last. Being available to help as needed for additional events, such as workshops (in central and east London, approx. 5 per year)
- if desired, being available to assist in a similar capacity with external events and festivals which KK produces, such as the recent Cut & Splice (<http://cutandsplicefestivalmcr.co.uk>) and Hyperlocal (<http://festivalhyperlocal.org>) festivals

- assisting with general production admin as requested, including scheduling and team communication specific to events
- sharing and promoting our values of diversity and inclusivity at all times

We aim for the successful applicant to be paid (part-time, hourly) from the beginning of our 2017-18 season, whilst also asking you to maintain a pre-agreed volunteer commitment to the series.

In the meantime, we hope you will be excited by the opportunity to attend all our events, to join our tight-knit volunteer team for regular dinners and drinks to thank you for your commitment, and to draw on our collective infrastructure and support to develop your own skills and contacts in directions you're passionate to pursue over the long term.

**How to apply: Email us a thoughtful cover letter and CV which convey your attention to detail, technical skills and passion for contemporary music. Live sound experience is desirable but not required; this is a learning role.**

**Closing date 11 December.**

**Interviews 18/19 December in London (or via Skype).**

We encourage applications from under-represented groups and are committed to building a diverse staff, and to supporting them with ongoing career development opportunities.

Please feel free to email us if you have any questions about this position.

**Email us at: [kammerklanguk@gmail.com](mailto:kammerklanguk@gmail.com)**